

**SPYGLASS MEDIA GROUP PARTNERS WITH PARAMOUNT PICTURES ON
WORLDWIDE DISTRIBUTION OF SCREAM**

Principal Photography is Targeted to Begin Late Summer in Wilmington, NC

LOS ANGELES (June 24, 2020)— Spyglass Media Group, LLC (“Spyglass”) and Paramount Pictures confirmed today they will co-produce the relaunch of “Scream.” Starring David Arquette, the film is being directed by Matt Bettinelli-Olpin and Tyler Gillett of the filmmaking group Radio Silence (“Ready or Not,” “V/H/S”) from a screenplay by James Vanderbilt (“Murder Mystery,” “Zodiac,” “The Amazing Spider-Man”) and Guy Busick (“Ready or Not,” “Castle Rock”). Project X Entertainment’s Vanderbilt, Paul Neinstein and William Sherak are serving as producers while creator Kevin Williamson and the third member of the Radio Silence trio, Chad Villella, are executive producing.

Targeted for release in 2021, Paramount will market and distribute the film worldwide in all media with select international territories and domestic pay 1 television being handled by Spyglass. Principal photography is targeted to begin late summer in Wilmington, NC. Additional casting updates to follow.

“Scream” is a long-running genre-busting horror franchise which generated four feature films including “Scream” (1996), “Scream 2” (1997), “Scream 3” (2000) and “Scream 4” (2011). Directed by famed “maestro of horror,” the late Wes Craven, the films went on to gross more than \$600 million in worldwide box office receipts. Williamson wrote the original film as well as “Scream 2” and “Scream 4.”

Spyglass launched as a partnership between Gary Barber and Lantern Entertainment Co-Presidents Andy Mitchell and Milos Brajovic. The company has strategic investment backing from Warner Bros. Pictures, leaders in the motion picture industry; Eagle Pictures, the largest independent distributor in Italy; and Cineworld Group, the second largest theater chain in the world. Spyglass is home to more than 250 film library titles, scripted and unscripted television series, including Academy Award winners “The King’s Speech” and “The Artist;” box office hits “The Upside,” “Inglourious Basterds,” “Silver Linings Playbook,” “The Hateful Eight,” “Django Unchained,” “Lee Daniel’s The Butler,” “Spy Kids” and “Paddington;” genre franchises “Hellraiser” and “Scream,” and the television series, “Project Runway.”

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For the Spyglass Media logo, please click [HERE](#)

About Spyglass Media Group, LLC

Spyglass Media Group, LLC, is an independent premium content company, focused on developing, producing, financing and acquiring motion pictures and television programming across all platforms for worldwide audiences. The company now owns and controls a library of more than 250 films as well as a development slate of films and television series. Spyglass has strategic partnership backing from global industry leaders Lantern Entertainment, Warner Bros. Pictures, Eagle Pictures and Cineworld Group.

About Paramount Pictures Corporation

Paramount Pictures Corporation (PPC), a global producer and distributor of filmed entertainment, is a unit of ViacomCBS (NASDAQ: VIAC; VIACA), a leading content company with prominent and respected film, television and digital entertainment brands. Paramount controls a collection of some of the most powerful brands in filmed entertainment, including Paramount Pictures, Paramount Animation, Paramount Television, and Paramount Players. PPC operations also include Paramount Home Entertainment, Paramount Pictures International, Paramount Licensing Inc., and Paramount Studio Group.

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